



Peter Stoll, Clarinetist

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Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia. In 2019 Peter shared in a **Dora Mavor Moore Award** for Best Ensemble-Opera.

Recent seasons' solo and chamber music highlights have included a summer tour with the Swiss Piano Trio, the Toronto premiere of a new work by Alexina Louie with the Gryphon Trio, and performances for visits by world-renowned composers Krzysztof Penderecki, Chen Yi and Anders Hillborg. Peter was flown to Tokyo, Japan to take part in the international Yamaha "Junior Original Concert" at Bunkamura Hall, and the following year saw a three-city tour of mainland China and Hong Kong as part of an exchange of composers and performers organized by the University of Toronto. Peter performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting, and recently the live-orchestrated version of John Gladwell's beautiful concerto "Open Passage" with large orchestra.

Assistant Professor, Teaching Stream at the Faculty of Music, University of Toronto, Peter is also a member of the Royal Conservatory of Music's National College of Examiners, and was the chief compiler of the 2014 Clarinet Syllabus. Peter is much sought after as an adjudicator at music festivals across the country, and his website is www.peterstoll.ca.